

# RULES & GUIDELINES

## Entrants

- Entry is open to any high school in Australia. There no fee to enter.
- Schools can register 1-3 teams which submit one film per team. Schools are encouraged to hold a screening of all their student films to choose the top 3 films to submit to Impact Film Challenge.
- Teams must consist of 2-4 students aged 13 years or older. All team members must be enrolled students at the school and all actors must participate on a voluntary basis.
- It is recommended that each team is assigned an adult mentor who oversees the students. Films must be approved by the mentors at 3 stages (script, storyboard, and editing) to ensure the content is appropriate to represent the school's values on submission and adheres to any relevant community standards. Mentors may include the principal, counsellor, community liaison officer, HOD, or teachers.
- The teams that submit an entry to Impact Film Challenge must complete an Entry Form before participating in the challenge.
- All costs associated with the production of the films are solely the responsibility of the entrant.
- All participants including actors and crew must sign an Image Release Form. Actors under the age of 18 must also gain parent or guardian permissions as required by the school.
- The film must be the student's own work. No paid personnel or professionals may be involved in the making of a film except for teachers who are mentoring the students.

## Content

- We accept a variety of genres including fiction, animation, claymation, stop motion, etc. All films must depict subject matter that affects, shapes, or influences teen lives.
- The storyline must be from a young person's perspective (by youth for youth).
- Films should be made in the form of a Public Service Announcement (PSA) 1 minute (minimum length) to 2 minutes (maximum length) in length, and convey an important message to the audience.
- Each film should conclude with a call center or crisis hotline number that relates to the issue the film addresses.
- Films must be of appropriate content for student audiences, no nudity, no bad language, no graphic violence or death, etc. Please comply with community standards and advice from industry bodies about appropriately talking about social issues.
- Films may be in any language or have no dialogue at all. Non-English audio is encouraged to have English subtitles.
- If you include any copyrighted or trademarked content, you must be able to provide written permission for its use if requested. Entries containing any unauthorised content will be disqualified.



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## Submitting an Entry

- The registered school is under no obligation to participate and can withdraw its registration at any time before the submission deadline of without explanation or recourse.
- Impact Film Challenge will communicate with the School Coordinator listed on the Registration Form and it is the schools responsibility to inform Impact Film Challenge if the contact details change.
- In order for your entry to be valid, Films must be submitted in DCP format by the due date, accompanied by a permission form for each team member along with a signed image release for each crew and cast member.
- Impact Film Challenge reserves the right to refuse entry to any school if we believe that the rules and regulations have not been followed. Impact Film Challenge shall have the right to alter or amend the scheduled screening date/time of any event or screening for reasons outside of the control of Impact Film Challenge such as covid restrictions or adverse weather conditions.
- Impact Film Challenge will not under any circumstances hold itself liable for any accident, loss, damage or non-delivery of student films. It shall be a condition of entry that registered schools shall hold Impact Film Challenge blameless and indemnify it against any claim, demand or legal proceedings arising through any accident, loss, non-delivery or damage whatsoever.
- The registered school agrees to the Impact Film Challenge using, at its discretion, any video, digital or still imagery collected during the Impact Film Challenge 2022 for promotional use both during and following the challenge.

## Awards

- No entries can be accepted after the deadline listed on the website.
- The entries are judged by a minimum of three professionals and persons chosen by Impact Film Challenge. We select a mix of judges so they represent a range of knowledge, expertise and skills. The panel discuss the entries they have reviewed and reach a consensus to ensure a fair, thorough and robust process. In the unlikely event that a final agreement cannot be made, the founder of the Impact Film Challenge makes the final decision.
- Entrants agree that Impact Film Challenge has the sole right to decide all matters and disputes arising from this challenge and that all decisions made by the judges selected by Impact Film Challenge are final and binding.
- Schools agree to not announce the winners until after the Impact Film Challenge Awards Night and the date advised by Impact Film Challenge.
- Winners are announced at the Impact Film Challenge Awards night.
- Award winners will be posted online at [www.impactfilmchallenge.com](http://www.impactfilmchallenge.com)

